

Special Music Agape – Instructions for the Walk Lay Director and Musicians

Any person who has been on an Emmaus or recognized equivalent event may provide Special Music Agape for a Walk weekend. If you need assistance choosing musicians, ask your Music Director(s) for help; additionally, a list of names of persons who have provided special music agape for an Emmaus event is available on the Walk Lay Director's Team page.

There are three opportunities for special music – one each evening of the Walk; make sure those providing special music know when to arrive each evening (this is especially important since the building will be kept locked over the weekend):

- Thursday evening toward the end of the Walk Lay Director's words (person(s) should arrive at the church or be in the Prayer Partners' chapel at 8:35 pm);
- Friday evening after Spiritual Director's comments (person(s) should arrive at the church or be in the Prayer Partners' chapel at 9:15 pm); and
- Saturday Evening following the Candlelight and the reflection time (person(s) should wait in the Prayer Partners' chapel after the Candlelight service)

Those providing special music must keep in mind the required 'mood' or theme of each evening's music. This is not a performance, but rather something that reinforces what the pilgrims are experiencing. Songs focused on specific times or events in the Christian year (e.g. 'O Holy Night,' 'Via Dolorosa', etc.) are generally not appropriate.

- Thursday night's music should be very contemplative, **focusing on self-awareness of our faith journeys** – our walks/relationships with Jesus – and possibly including the message that **God meets us where we are**.
- Friday night's music should also be subdued, and should encourage **reflection on God's grace and our desire to be in relationship with him**.
- Saturday night's music, while not 'big', should be more celebratory – **praising and thanking God, and claiming his love for us**. Given it is after Candlelight, **references to the glory of heaven** are appropriate.

Give the Walk emergency contact number to the special music agape persons so they can text someone if they are unable enter the building (the Runner ALD is scheduled to escort them into the building at the times listed above).

Give the contact information for the special music agape persons to your Technical Director(s) so that sound checks can be arranged.

Tell your ALDs who will be providing special music agape (so they know who to look for and let into the building); and email the special music agape persons names to the Willing Servant Administrator so that they will receive Walk Willing Servant credit.