**Literal Fashion Show**

**NOTES ABOUT THIS SKIT:**

The key to this skit is the team’s having a clear understanding of what the joke is.

* First and foremost, the items that they are wearing *have to make sense as articles of clothing or accessories*; **the joke is that they are wearing *literal interpretations* of those items.**

For example, one time a person attached ‘Smarties’ candies all over her pants, making her a ‘smarty-pants.’ Cute joke, but the term ‘smarty-pants’ is not an item of clothing or a fashion term (however, we were kind of able to make it work in the script).

Another time, a person wrapped herself in a sheet that had empty Godiva chocolate wrappers all over it, saying she was ‘Lady Godiva.’ Again, this might be cute as a Halloween costume, but doesn’t make sense for a ‘fashion show’ as there was really no fashion item or term to talk about.

* In thinking about their costumes, team members should *start* with the fashion items/terms, and *then* consider *how* they will depict them. Also, in choosing multiple items for their outfit, they should choose things that would generally go together as an outfit; this makes more sense for a ‘fashion show’ and makes it easier to describe in the script.

For example, the following work well and are easy to talk about: evening gown and pumps; sundress and sandals; T-shirt and Capri pants; mini-skirt and go-go boots, etc. A ‘ball gown’ and ‘gym shoes’ – not so much.

* Finally, the success of the skit is very dependent on the ‘corny-ness’ of the script, and the skill of the script-writer. It seems to work best to have a single script-writer, and to have each of the team members provide her with (1) a list of the fashion items or accessories she will be wearing, and (2) a description of how the items will realized.

Here is an example of what a team member would turn in to the script writer: <Team member’s name> (1) a power suit, briefcase, and ruffled blouse; (2) a men’s suit jacket with an extension cord attached to it; an attaché with ‘tighty-whities’ on both sides; and a regular white shirt or blouse with Ruffles potato chips along the neckline.

The script-writer should take a look at the starter script for a sense of how to write each person’s fashion description (and they should feel free to plagiarize heavily!). Once the script-writer has completed the script, she should make (small font) copies available to the team, and a large-print copy for the Emcee. The team should also be given a paper that just lists the line-up order. **NOTE THAT the Saturday microphone ALD should be last or near last in the line-up (so that the show can start while they are getting ready).**

The Emcee should be the Walk Lay Director, an ALD, or one of the Spiritual Directors (the latter only if they are comfortable taking part in the skit).

**PERFORMING THE SKIT:**

The dining room should be arranged so that a runway perpendicular to the kitchen is formed between the tables; the pilgrims should move chairs so that they are seated along the two sides of the runway (the ALD directs the rearranging of the room by the pilgrims). There should still be some space to walk along all sides of the room.

The team lines up in script-order in the conference room. After the ALD has left the dining room, the Emcee enters the dining room, moves to the head of the runway (end by the kitchen) and introduces the show. The Emcee should use one of microphones (handheld or lapel); the Tech Director should make sure the speakers are on for both the dining room and conference room.

Runway Music is available as an mp3 file in the WW\_TeamSkits folder; it is also available on a CD (CD copies are in the conference room tub and the Lay Director’s File Box; if you wish to use, but cannot find, the CD, contact the Supply Chairperson (supply@new-arkemmaus.org)). If Runway Music is being used, the cue to start the music is when the Emcee says ‘let the show begin!’ (or something like that). The Runway Music should be started by the Tech Director using either the Walk computer or the sound closet’s CD player.

As each person’s name is called by the Emcee, they enter through the elevator hallway into the back of the dining room; move across the back wall to the end of the runway; walk up and down the runway as the Emcee reads their fashion description; and, when the Emcee says ‘Thanks, <Name>!’, they go out the kitchen-end of the runway and exit the dining room into the main hallway.

After all team members have walked the runway, the Emcee says, “Let’s bring our models out for one more trip down the runway!”; the team members enter the dining room from the main hallway, move to the kitchen-end of the runway, walk the runway, and go out the elevator hallway back to the conference room. Once all have left the dining room, the Tech Director should fade out the music (if used).

**Literal Fashion Show – Costume Ideas Handout for the Team**

Elevator Hallway

Main Hallway

Emcee

**Legend:**

**Individual**

**Runway**

**Walks**

**Group**

**Exit**

**At End**

**Dining Room**

NOTES WHEN DESIGNING YOUR COSTUME:

* First, the items that you are wearing *have to make sense as articles of clothing or accessories*; **the joke is that you are wearing *literal interpretations* of those items**
* *Start* with the fashion items/terms, and *then* consider *how* you will depict them
* Choose things that would generally go together as an outfit: this makes more sense for a ‘fashion show’ and makes it easier to describe in the script (e.g. a ball gown & pumps; a T-shirt & Capri pants; a power suit & briefcase, etc. – these combinations make sense as an outfit;  
  an ‘evening gown’ & ‘gym shoes’ – not so much)
* Don’t feel like you have to have more than 1 or 2 items; sometimes, less is more

1. 14-Carat Ring

A ring with 14 carrots dangling from it. Make matching ‘1 carrot’ earrings; a necklace with many small carrots; and a matching bracelet.

1. Ball Gown

Long gown with balls/balloons attached to it.

1. Gym Shoes

Shoes with “Jim” written all over them.

1. Knee socks

Socks taped to the knees.

1. Tee-Shirt

Golf tees fastened to a T-shirt.

1. Turtleneck Sweater or Shirt

Small toy turtles attached to the neckline.

1. Bell-Bottoms

Bells sewn to the seat of a skirt or to the hems of long pants or jeans.

1. Evening Dress

Black dress with stars and moon made out of shiny yellow paper pinned to it.

1. Tea-Length Dress

Tea bags along hem of dress (can also make matching earrings and necklace); can also carry teakettle as purse.

1. Seersucker Dress

dress with suckers attached to it.

11. Bloomers

Flowers attached to a skirt, or to actual ‘bloomers’ worn under a skirt.

1. Alligator Purse

Purse with toy alligator attached.

1. Ballet Flats

Shoes with ballerina dolls or paper cutouts of ballerinas attached to them.

1. Beaded Handbag

A small clutch purse with paper cutouts of hands on both sides, and strings of beads and pearls.

1. Sunglasses

Glasses with large paper suns on the lenses.

1. Rain Coat

Jacket with raindrops and clouds attached.

1. Headband

Headband with pictures of musical instruments attached.

1. Checked Dress

Pin cancelled checks all over the dress.

1. Nylon Dress

Pin pantyhose all over a dress.

1. Pillbox Hat

A hat with pill bottles attached.

1. Knife-Pleated Skirt

A skirt with plastic knives attached.

1. Cap-Sleeve Dress

A dress with ball caps on each shoulder.

1. Bathing Suit

A suit with bathing items attached.

1. Baseball Cap

A cap with a baseball attached to it.

1. The Son-Dress

Cover the front of a dress with pictures of mothers’ sons.

1. Daisy Dukes

A dress with a large picture of John Wayne (The Duke) on the front, with daisies surrounding the picture.

1. Bridal Dress with a Long Train

Attach a toy train to the hem of a wedding dress.

1. Tube Top

Put an inner tube (water float) around chest area.

1. Beautiful Plunging Neckline

Tie a small sink plunger around the models neck.

1. Slipover Sweater

A lady’s slip over a sweater.

1. Broomstick Skirt

Miniature brooms pinned on a skirt.

1. Lingerie Teddy

A gown with teddy bears all over it.

1. Double-Breasted Suit

A suit with two bras worn on the outside.

1. Cotton Dress

Attach cotton balls all over a dress.

1. Print Dress

Neatly fold and pin a newspaper over a skirt and top to look like a dress.

1. Capri Pants

Pin empty Capri Sun drink pouches all over your pants.

1. Crop Top

Pin plastic fruits and vegetables all over a shirt.

1. Halter Top

Wear a horse bridle.

1. Baby Doll Dress

Attach small baby dolls to a dress.

1. Sun Dress

Make a large sun out of paper and wear it like a dress.

1. Dinner Dress

Attach McDonald food wrappers, fry cartons, drink cups, etc. all over a dress.

1. Tie-Dye Shirt

Attach crazy ties all over a shirt, front and back.

1. Boxer Shorts

Attach boxes of all sizes all over knee-length shorts.

1. Pin-Stripe Suit

Create stripes from safety pins on a suit.

1. Stocking Hat and Matching Shirt

Attach weird socks to a winter cap; attach stick matches and matchbooks all over a shirt.

1. Miniskirt

Long skirt with Minnie Mouse on it.

1. Power Suit and Briefcase

Attach batteries (e.g. with clear tape) all over a dress or suit. Carry a bag with men’s briefs on both sides of it.

1. Spaghetti-Strap Dress

Attach pieces of spaghetti all over the shoulders of the dress.

1. Pencil Skirt
2. A-Line Skirt
3. Empire Waist
4. V-Neck Sweater
5. Cropped Pants
6. Fur (Fir) Coat
7. Pea Coat
8. Pumps
9. Scoop Neck
10. Shelf Bra
11. Tank Top
12. Peep-Toe Shoes
13. Saddle Shoes
14. Hot Pants
15. Blazer
16. Smoking Jacket
17. Ruffled Blouse
18. Feather Boa
19. Box-pleated skirt
20. Bermuda shorts
21. …

[Updates to this list should be sent to communications@new-arkemmaus.org.]

**Literal Fashion Show – Starter Script**

Ladies and … Ladies! Prepare yourselves for THE style show of the year – no, decade – well … how about century??! I am …

**Rolando Versace Dolce Gabbana Valentino Oscar de la Hoya** – er, I mean ‘**de la Renta**’ – but you can call me ‘**Roy**’!

You are about to witness THE most elaborate, outlandish, and extravagant fashion show ever – like NOTHING you would EVER see at New York’s Fashion Week (or anywhere else, for that matter)!

I see that you are all quite ‘underdressed’ for the occasion – no matter … I am quite fabulous enough for all of us!! … No doubt you have all noticed that tonight I wore my best **TUCKS!** So, ladies – sit back, relax and let the SHOW BEGIN!!!

1. First on the runway is **Terry**, modeling some youthful and fun SLEEPWEAR. Terry is wearing a **LINGERIE TEDDY** in an original design by Theodore Edward Bear, AKA Ted E. Bear! Completing this cute little outfit are **"BOXER" shorts** that really pack a PUNCH. I guess Terry thinks she will have to fight off advances when she is wearing this outfit! **Thanks, Terry!**
2. Were the 60s and 70s REALLY that long ago??!! This next outfit is as hip today as it was way back when. Next on the runway is **Susan** … sporting a pair of ‘fashion-backward’ **BELL-BOTTOM** pants; and she livens up her outfit with a **HEADBAND** that will really strike a **chord** with the ‘peace, love, and granola’ set. Susan knows SHE will be the heart-beat of ANY party ☺ Thanks, **Susan**!
3. Were the 60s and 70s REALLY that long ago??!! This next outfit is as hip today as it was way back when. Next on the runway is **Adrienne** … sporting a pair of ‘fashion-backward’ **BELL-BOTTOM** pants, which she livens up with a **SHEER TOP.** You know …that top isn’t all that revealing … but I guess you have it say it ‘makes a point’, or several by the looks of it. Just make sure there’s no running on the runway in that outfit! ☺ **Thanks, Adrienne!**
4. Here comes **Cheryl,** a vision in a lovely **‘PRINT’ dress** that appears to be hot off the presses! If you look closely, you’ll see that she features “The Good News.” Isn't her dress a colorful collection of humorous stories?? Cheryl has accessorized her outfit with a GENUINE **PILLBOX HAT** – Jackie Kennedy has nothing on her! If you are suffering from ANY type of ailment, Cheryl will be sure to tip her hat and provide the "healing power" you need! **Thanks, Cheryl!**
5. **Michele** has just the **prescription** for a classy night out with her lovely **PILL BOX HAT**! She’s got quite the sleek ‘Jackie O’ look going on up top, while some extra fun is **brewing** down below as you consider her fine **TEA SHIRT**. This shirt from the **Earl Gray collection** is sure to **sip**, I mean slip, quite nicely into your wardrobe. This fashion statement will never leave you in ‘hot water’! Thanks, **Michele!**
6. Dressed for a garden party or some afternoon refreshment with the Queen, **Cathy** is simply lovely in her **TEA-LENGTH ENSEMBLE**. Like a fragrant warm beverage on a cold day, Cathy’s look is soothing and downright ‘cozy’. But Cathy … I have heard of bags below the eyes, but NOT bags below the ears! Girlfriend, you need help with your accessorizing! Thanks, **Cathy!**
7. Now we have **Kathy**, wearing the latest designer fashion from ‘**SACKS** 5th Avenue’ – or maybe it’s ‘Krogers Hebron Road’??! You’re sure to get lots of inquiries when wearing this outfit – such as “Paper or plastic?’ Just stay away from an open flame, or you’ll end up with an outfit of ‘sack cloth and ashes’!! Hey Kathy – if they call you ‘the bag lady’ while wearing this outfit, I say ‘take that as a compliment’! Thanks **Kathy**!
8. Here comes **Michele** bringing back the power suit – with a twist! Always ABREAST of the latest in fashionable business attire, Michele is wearing a lovely, all-season **DOUBLE-BREASTED** suit. She appears to be ready for just about anything with her “pair and a spare” attire, and her lovely **MOP OF HAIR**!!!! Well, Michele, all I can say about that outfit is (sing) “Thanks for the mammaries!!!!” **Thanks, Michele!**
9. Looking every bit the polished business professional, **Kim** is sporting a true **POWER SUIT**, complete with the requisite **BRIEF CASE**. Kim’s necklace and bracelet make for a flashy, electrifying combination; but her understated **RUFFLED BLOUSE** and **BUN HAIRSTYLE** add a **tasty** … er, I mean ***tasteful*** element. Don’t be fooled, though! Her SPIKED HEELS let everyone know that this woman means business! **Thanks, Kim!**
10. Next on the runway is **Barb** – and she ain’t just whistlin’ Dixie!!! Southern-belle Barb is a sight to behold in a dress that is 100% straight out of the ‘land o’ cotton.’ This lovely **100% cotton dress** is cool, comfortable, and can help you remove your makeup at the end of a long day. What other dress can you say that about?! **Thanks, Barb!**
11. You all remember the fashions of the late 80's to early 90's….. **Adrienne** is bringing it all back with these **BAGGY PANTS** and **COTTON SHIRT!** You know when it comes to style.... ***you can't touch this***!! [*Pause for M.C. Hammer dance break.*] At the end of the day, her fabulous shirt doubles as make up removal pads!! What other kind of shirt can you say that about?? Go Adrienne… Go Adrienne… Go Adrienne… Thanks, **Adrienne!**
12. Wearing a lovely little frock from the Willy Wonka Collection for Spring, **Jan** is looking **so sweet** in her **SEER-SUCKER DRESS.** P. T. Barnum once said that there is a sucker born every minute – trust me … fashion like this comes along only once in a lifetime. But, remember, Jan – 4 out of 5 dentists surveyed recommended brushing your teeth after wearing. **Thanks, Jan!**
13. **Beth** is next on the runway, with another casual and resort wear outfit to show us. Beth’s **TUBE TOP** is a real fashion ‘life-saver’ – sure to rescue your wardrobe from any fashion emergency. Of course, that’s not an issue tonight for Beth, as she has chosen to pair her **TUBE TOP** with some fashionably awesome **BOXER SHORTS – woof!** WHO LET THE DOGS OUT?! **(Who? Who? Who?)** **Thanks, Beth!**
14. You all remember the fashions of the late 80's to early 90's….. **Danielle** is bringing it all back with these **BAGGY PANTS** and **TUBE TOP!** You know, when it comes to style … as M.C. Hammer would say, ***you can't touch this***!! Danielle makes the most of her pants’ baggy-ness by using them to store some tasty snacks – YUM! And her **TUBE TOP** is a real fashion ‘life-saver’ – sure to rescue your wardrobe from any fashion emergency. **Thanks, Danielle!**
15. You’ve heard of Victoria’s Secret? Well, taking the runway now is **Tracy** – and, believe me, her outfit keeps no secrets! Her racy **THONG** bottom leaves little to the imagination, but still somehow manages to be discreet. On top, Tracy’s **TUBE TOP** may not be as sexy or as revealing as some you’ve seen – but it’s so much more practical! Looking good, Tracy! Don’t you just want to give her a squeeze???! **Thanks, Tracy!**
16. (Sing) “In your Easter bonnet, …” **Laurie** and **Gracie** join us now for our version of the Easter Parade! Both ladies are styling blouses that put Peter Cottontail to shame (or maybe he was a contributor?!). Their lovely 100% **COTTON TOPS** are cool, comfortable, and can help remove their makeup at the end of a long day. Each has paired her top with a classic skirt: Laurie looks perfectly polished in her **PENCIL SKIRT**, and, yipes! Stripes! Gracie’s wearing an angled **A-LINE SKIRT**! Laurie has accessorized her outfit with a traditional spring **STRAW HAT** and **PUMPS**; while Gracie jazzes things up a bit with her **PEEP-TOE SHOES** and colorful **EASTER BONNET**. No doubt about it – you two ARE the grandest ladies in the Easter Parade! **Thanks, Laurie and Gracie!**
17. Next up … is **Jamie** in her bright and summery **SUNDRESS**!!!! Jamie is looking absolutely RADIANT in this HOT little number, strutting down the runway like she’s the center of the universe … or our solar system, anyway. Jamie is sporting a matching **SUN VISOR**, and completes the look with sandals on her feet … no … wait a minute … those aren’t **SAN-DALS** … they’re **SUN-DIALS**! Leave it to Jamie! Some folks have time on their *hands* – Jamie has time on her ***feet!*** **Thanks, Jamie!**
18. Next up … is **Genny** in her bright and summery **SUNDRESS**!!!! Genny is looking absolutely RADIANT, strutting down the runway like she’s the center of the universe … or our solar system, anyway. Don’t be misled, though – Genny’s outfit has a real spiritual message – reminding us that life ***can*** be all SUNSHINE and RAINBOWS if you just ‘let your light shine’! **Thanks, Genny!**
19. *Aloha?*?? **Tawney** joins us now on the runway dressed in the Ohio Farm Bureau’s interpretation of a Hawaiian **MOO-MOO**. Unlike its bright floral counterpart from our 50th state, this **MOO-MOO** will allow you to better blend into your Ohio surroundings – especially when going cow-tipping in a pasture at midnight. I have to say, Tawney, your outfit is UDDERLY delightful! **Thanks, Tawney!**
20. Hooooooo-eeeeeee! Stepping out onto the runway now is **Chrissy** in attire inspired by a popular 70s & 80s TV show. With a nod to the ‘Dukes of Hazard’, Chrissy is modeling her **DAISY DUKES**. *(Like John Wayne)* “Well, ah’ll tell ya Pilgrim”, Chrissy is sure looking fresh as a daisy in her TV-themed ensemble. Bo and Luke approve! **Thanks,** **Chrissy**!
21. Are the stars out tonight?   I don’t know if it’s cloudy or bright........because all eyes are on **Tina** modeling her lovely **EVENING GOWN**. Tina is showing no ***consternation***, but is displaying quite a few ***constellations*** … and from the right angle, you might even catch a **full moon** – MERCY ME! … Now we all know why they call it an ***evening*** gown - because you certainly wouldn't be caught ***dead*** wearing it during the ***day***!  Thanks…. **Tina**!
22. Whether you’re attending the royal wedding or walking the red carpet, this fabulous **BALL GOWN** is a must have for that very special occasion in your life. Cinderella has nothing on **Debbie,** wearing a stunning vintage pink silk gown, with embellishments that are so appropriate as we head into the Christmas holiday season. Completing the ensemble is a lovely golden tiara and matching earrings. Nothing says, “Let’s have a **ball**!” like this Goodwill-inspired evening wear. Thanks Cinder…...I mean **Debbie**!
23. Next, we welcome **Angie** to the runway! Whether you’re attending an inaugural celebration, walking the red carpet, or graduating high school, this fabulous **BALL GOWN** is a must have for that very special occasion in your life. Cinderella has nothing on **Angie,** wearing a stunning vintage black silk gown, with embellishments that won’t exactly land her a prince – but ***will*** make her very popular with all the frat boys on campus. Nothing says, “Let’s have a **ball**!” like this intellectually-inspired evening wear. Thanks, **Angie!**
24. No woman’s wardrobe is complete without an L.B.D. – you know what that is, don’t you? THE **LITTLE BLACK DRESS**! **Lanette** is next – strutting her stuff in her version of the Little Black Dress … OK, so maybe it is a little **TRASHY** with its **PLUNGING** neckline. And maybe it is just a little dated with those prominent **shoulder PADS**. But you are sure to make a SPLASH when you show up for an elegant dinner party dressed in this! **Thanks, Lanette!**
25. **Kendy** is sporting a lovely **CHECKed DRESS**. Each of these dresses is WELL-BALANCED and unique, meaning there are NO DUPLICATES. There are a variety of styles available, so be sure to CHECK them out! But be sure to choose wisely because there is a $35 FEE for all RETURNED CHECKED DRESSES. You can easily accessorize this dress – Kendy has added a colorful handbag and the latest fashion accessory from an up-and-coming (spiritual) designer – yes, ladies – it’s the JEFF BELT. **Thanks, Kendy!**
26. Here comes **Helen** is sporting a lovely **CHECKED DRESS**. Each of these dresses is unique – meaning that there are NO DUPLICATES. There are a variety of styles available, so be sure to CHECK them out! But be sure to choose wisely because there is a $35 FEE for all RETURNED CHECKED DRESSES. Helen has chosen a version that features some very distinctive **CAP SLEEVES**. I gotta say, Helen, that dress is **money**! **Thanks, Helen!**
27. **Judy** is looking ultra-stylish in the latest weekend casual-wear. Her **SLIP-OVER SWEATER** is easy and form-fitting, and gives some extra layers when the weather can be unpredictable. And in this era of sneakers costing $100 a pair and up – with names like Nike, Adidas, and Reebok – Judy shows us a less expensive way to be a name-dropper when it comes to her sports shoes. Judy is wearing one-of-a-kind designer **GYM (JIM) SHOES**. According to Judy, these shoes were a real STEAL – oh … wait a minute … Judy, there’s a note here that a Mr. Tressel called – he said he wants his shoes back! **Thanks, Judy!**
28. **Jody** has learned from the classic children’s story “The Tortoise and the Hare” that slow & steady does it. Her timeless **TURTLE NECK TOP** will have all the hares slowing down to take a look, especially when she combines it with this racy **MINNIE SKIRT**. And speaking of racy, Jody is displaying quite the fashion edge – accenting her ensemble with a **NOSE RING.** Her fashion sense may be a little “in your face” -- but no one can accuse her of BLOWING it tonight! **Thanks, Jody!**
29. Looking every bit the stylish celebrity, **Tina** is next on our runway. Like all celebrities, Tina starts with the requisite **SUNGLASSES.** She continues her very Audrey Hepburn-look with her vintage **TURTLE-NECK SWEATER.** To make sure she is ‘red carpet-ready’, Tina accessorizes her ensemble with a very pricey **ALLIGATOR PURSE**. Hey Tina – can we have your autograph? **Thanks, Tina!**
30. Next we have **Lynn**….**Lynn** is wearing her favorite **MINNIE-SKIRT**, which she has fashionably paired with a lovely, but not too revealing, **SCOOP-NECK** top. Her transition from daytime to nighttime wear is seamless – Lynn leaves her **BRIEFCASE** in her car – puts on her **STUD** earrings, and heads on out for a fun night on the town. Go get ’em, girlfriend! Thanks, **Lynn**!
31. Were the 60s REALLY that long ago??!! Looking quite ‘mod’ and channeling her inner ‘Twiggy’ is **Mindi**. Mindi is wearing her favorite, ultra-hip **MINNIE-SKIRT** – this one is decidedly more modest, and I’m sure Mickey and Walt would approve! Completing her outfit is a pair of groovy **GO-GO BOOTS** – extra-flashy ones, at that! Way to **‘GO’**!!!! **Thanks, Mindi!**
32. No collection of casual and resort wear would be complete without a **BATHING SUIT**!! **Molly** is gracing our runway in an **appropriately** **modest** style, just right for a leisurely evening getting soaked, scrubbed, and sparkling clean. After all, cleanliness is next to godliness! And is that the refreshing scent of pine? No doubt everyone here will be PINING for a full, stylish **MOP OF HAIR** like Molly’s, especially with her lovely **SHOWER CAP** drawing attention to and keep every string… uh, yarn… no, hair in place. **Thanks, Molly!**
33. **Pam** starts our show tonight, and no collection of casual and resort wear would be complete without a **BATHING SUIT**!! **Pam** is gracing our runway in an appropriately modest one-piece style … well, it’s really many pieces. You will never feel "**all washed up**" in this bathing suit, but will always experience a **clean, fresh** outlook on life. After all, cleanliness is next to godliness! Thanks, **Pam**!
34. **Janet** is **sporting** a fabulous, one-of-a-kind **SPORTS BRA**!! No ‘lock-out’ going on here! Even though it ***looks*** ‘bouncy’, Janet’s sports bra provides solid support. Janet’s designer **TENNIS SHOES *do*** put a certain **bounce** in her step. And, apparently, Janet is angling for an “A” on her report card, by stylin’ these cute **SMARTIE PANTS**!! You’re definitely at the head of the class …Thanks, **Janet**!
35. FORE! **Annabelle** is ready to hit the links for an afternoon of golf in this lovely ensemble. Her **CAPRI PANTS** look stylish on the greens – and she never has to worry about getting thirsty! Annabelle’s **TEE-SHIRT** topper is also as practical as they come. When you’re dressed like this, everyone will be happy to let you **play through!!** Thanks, **Annabelle**!
36. FORE! **Patti** is ready to hit the links for an afternoon of golf in this lovely ensemble. Her **CAPRI PANTS** look stylish on the greens – and she never has to worry about getting thirsty! Patti’s **TEE-SHIRT** topper is also as practical as they come. Patti proves to be quite the name dropper, as she completes her outfit with a **BALL CAP** and one-of-a-kind designer **JIM SHOES.** When you’re dressed like this, everyone will be happy to let you **play through!!** Thanks, **Patti**!
37. You working girls know how hard it can be to keep it all together in today’s fast-paced working world. Well here’s just the thing – **Katie** is sporting a snazzy **“PIN”-STRIPED SUIT.** Her’s is a stunning, silver-on-black suit with matching hat -- but for a little extra glitz and glam it’s also available in gold! When your boss sees you in this, he or she will know that you’re the absolute thimble of thuctheth – er, success! **Thanks, Katie!**
38. Ladies, turn down the thermostat, because here comes **Laura**, and she’s LOOKING HOT! (pause for laughs) Don’t let their length fool you – Laura’s decked out in sizzling **HOT PANTS** and a smokin’ hot **BLAZER** – or is that a **SMOKING JACKET**? Did I mention that Laura’s outfit is HOT?! SHE LOOKS **HOT!** **Thanks, Laura!**
39. Are you hungry for more? Ready for a sweet treat? Then here is the icing on the cake! Our next model **Pam** is baring it all in her **BIRTHDAY SUIT!** This is fashion you can get into *without* losing your shirt: There’s no need to find an exclusive boutique – you can buy this little number at your local grocery. **Thanks, Pam!**
40. **Lorie** is next on the runway, with another casual and resort wear outfit to show us. Even though she is ‘swimming with the fishes’, Lorie looks quite lively and lovely in her unusual **TANK TOP**. Hopefully there are no catfish in there – as Lorie has chosen to pair her **TANK TOP** with some **BOXER SHORTS – woof!** Completing the casual attire are some fruity **SLIPPERS** – watch your step, Lorie – you don’t want to end up in the **splits**! **Thanks, Lorie!**
41. Finally, here comes **Belinda,** storming the runway – and it looks like she means business! Belinda’s taking no prisoners – she’s a fashion commando, sporting a **TANK TOP** that shows to their best advantage her TWIN BAZOOKAS. (*pause while Belinda fires first her right then her left ‘bazooka’*) Completing her ensemble is a pair of **CROPPED PANTS** – and if I may quote Matthew 9: 37, it looks like the “harvest is plentiful.” **Thanks, Belinda!**
42. Finally, here comes **Renee,** storming the runway. She’s a fashion commando, sporting a **TANK TOP** that shows to their best advantage her TWIN BAZOOKAS. (*pause while Renee fires first her right then her left ‘bazooka’*) Completing her ensemble, and adding to its danger quotient, is a pair of **BERMUDA SHORTS** – Renee, you are quite the ‘**perfect storm**’ of fashion! **Thanks, Renee!**

**Well, Ladies, that’s it for our show. We hope you enjoyed the fashions here tonight … because you will NEVER SEE THEM AGAIN! Let’s bring our models out for one more trip down the runway!** *(Everybody comes back in smiling, clapping; after the last one has come through …)* **Thank you, Ladies, … and goodnight!**

[Updates to this script should be sent to communications@new-arkemmaus.org.]