

# In The Secret

Words and Music by  
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♩ = 130

C F

1. In the se - cret, \_\_\_ in the qui - et place, \_\_\_  
2. I am reach - ing \_\_\_ for the high - est goal, \_\_\_

5 Am G F C

in the still - ness \_\_\_ You are \_\_\_ there. In the se - cret, \_\_\_  
that I might \_ re - ceive the \_\_\_ prize. Press-ing on - ward, \_

10 F

in the qui - et ho - ur I wait \_\_\_ on - - ly for You, \_\_\_  
push-ing ev - 'ry hin - drance a - side, \_\_\_ out \_\_\_ of my way, \_\_\_

13 Am G F C

'cause I want \_ to \_ know You \_\_\_ more. \_\_\_ I want to  
'cause I want \_ to \_ know You \_\_\_ more. \_\_\_

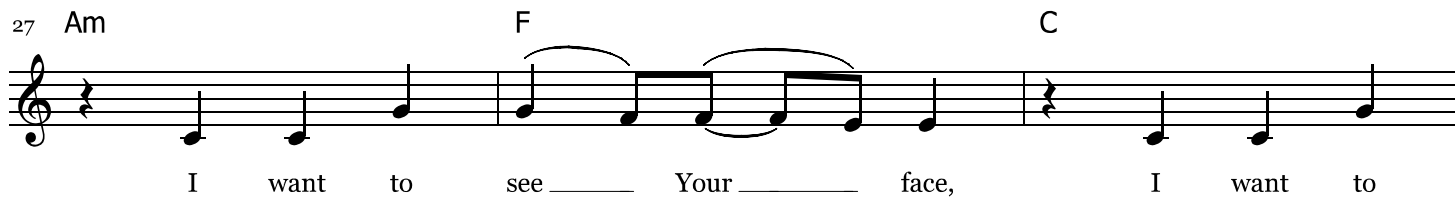
18 G Am F C

know \_\_\_ You, I want to hear \_\_\_ Your \_\_\_ voice, I want to

22 G F C G

know \_\_\_ You \_\_\_ more. I want to touch \_\_\_ You,

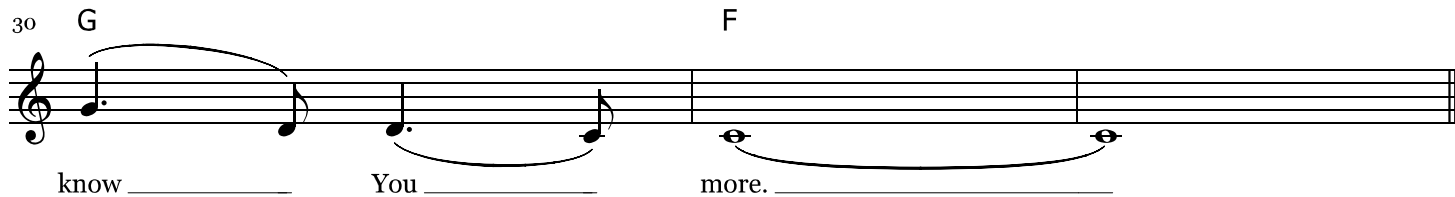
27 Am



Musical notation for measures 27-29. Measure 27 starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by quarter notes G4, F4, and E4. Measure 28 features a half note D4, a half note C4, and a half note B3, all tied to the next measure. Measure 29 continues with a half note A3, a half note G3, and a half note F3, also tied to the next measure. The lyrics "I want to see \_\_\_\_\_ Your \_\_\_\_\_ face, I want to" are written below the notes.

I want to see \_\_\_\_\_ Your \_\_\_\_\_ face, I want to

30 G



Musical notation for measures 30-32. Measure 30 starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 31 features a half note C4, a half note B3, and a half note A3, all tied to the next measure. Measure 32 continues with a half note G3, a half note F3, and a half note E3, also tied to the next measure. The lyrics "know \_\_\_\_\_ You \_\_\_\_\_ more. \_\_\_\_\_" are written below the notes.

know \_\_\_\_\_ You \_\_\_\_\_ more. \_\_\_\_\_