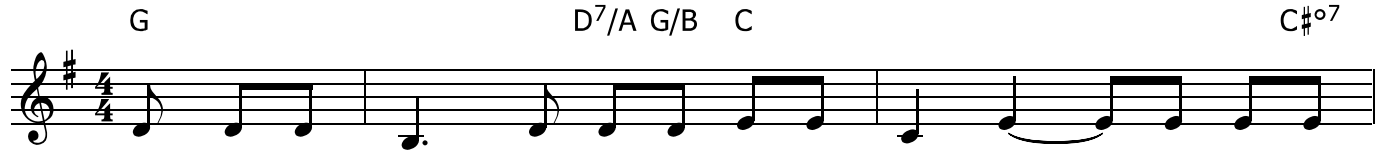


How Great Thou Art

Words and Music by
Stuart Wesley Keene Hine

♩ = 60



1. O Lord my God, when I in awe-some won - der _____ con - sid - er
2. When thru the woods and for - est glades I wan - der _____ and hear the
3. And when I think that God, His Son not spar - ing, _____ sent Him to
4. When Christ shall come with shout of ac - cla - ma - tion _____ and take me



all the * worlds Thy hands have made, _____ I see the stars, I hear the * roll - ing
birds sing sweet - ly in the trees, _____ when I look down from loft - y moun - tain
die, I scarce can take it in - _____ That on the cross, my bur - den glad - ly
home, what joy shall fill my heart! _____ Then I shall bow in hum - ble ad - o -



thun - der, _____ Thy pow'r through - out the un - i - verse dis - played! _____ Then sings my
gran - deur _____ and hear the brook and feel the gen - tle breeze. _____ Then sings my
bear - ing, _____ He bled and died to take a - way my sin! _____ Then sings my
-ra - tion _____ and there pro - claim, my God, how great Thou art! _____ Then sings my



soul, my Sav - ior God, to Thee: _____ How great Thou art, _____ how great Thou



art! _____ Then sings my soul, my Sav - ior God, to

CCLI Song # 14181

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A musical score for the hymn 'How Great Thou Art'. The score is written on a single staff in G major (one sharp, F#). The key signature is indicated by a sharp sign on the F line. The tempo is marked '14'. The score consists of 14 measures. The first measure is a whole note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note B4. The sixth measure is a half note A4. The seventh measure is a half note G4. The eighth measure is a half note F#4. The ninth measure is a half note E4. The tenth measure is a half note D4. The eleventh measure is a half note C4. The twelfth measure is a half note B3. The thirteenth measure is a half note A3. The fourteenth measure is a half note G3. The score is written in a simple, clear style with a single staff and a key signature of one sharp. The notes are connected by a single line, indicating a continuous melody. The lyrics are written below the staff, aligned with the notes. The lyrics are: 'Thee: _____ How great Thou art, _____ how great Thou art! _____'. The lyrics are written in a simple, clear style with a single line and a key signature of one sharp. The notes are connected by a single line, indicating a continuous melody. The lyrics are written below the staff, aligned with the notes. The lyrics are: 'Thee: _____ How great Thou art, _____ how great Thou art! _____'.

Thee: _____ How great Thou art, _____ how great Thou art! _____

** Composer's original words are "works" and "mighty"*