

Here I Am To Worship

Words and Music by
Tim Hughes

♩ = 75

D

A^{sus}

Em

D

A^{sus}



1. Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me —
2. King of all days, oh so high - ly ex - alt - ed, glo - rious in heav - en a -

4

G²(no3)

D

A^{sus}

Em

D

A^{sus}



— see. — Beau - ty that made this — heart a - dore — You, hope of a life spent with —
— bove. — Hum - bly You came to the earth You cre - a - ted, all for love's sake be - came.

8

G²(no3)

A^{7sus}

⌘

D

A/C#



— You. — So, here I am to wor - ship, here I am to bow down, here I am to
— poor. —

12

D/F#

G

D



say that You're my God. — And You're al - to - geth - er love - ly, al - to - geth - er

15

A/C#

D/F#

Last time to Coda ⌘

1.

G

G²(no3)



wor - thy, al - to - geth - er won - der - ful to me. —

19

2.

G

A/C#

D/F#

G



— And I'll nev - er know — how much — it cost — to see —

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22

A/C#

D/F#

1.
G

_____ my sin _____ up - on _____ that cross. _____ And I'll nev -

Detailed description: This block contains the first line of music, measures 22 and 23. The key signature has two sharps (F# and C#). Measure 22 starts with a treble clef and a common time signature. The melody consists of quarter and eighth notes. Measure 23 continues the melody and ends with a repeat sign. Chords A/C# and D/F# are indicated above measures 22 and 23 respectively. A first ending bracket labeled '1. G' spans measures 22 and 23.

24

2.
G

A7sus

D.S. al Coda

_____ that cross. _____ So here I am to

Detailed description: This block contains the second line of music, measures 24 and 25. Measure 24 continues the melody from the previous line. Measure 25 has a whole rest followed by a quarter note. Chords 2. G and A7sus are indicated above measures 24 and 25 respectively. The instruction 'D.S. al Coda' is written above measure 25.

⊕ Coda

26

G

G2(no3)

D

Detailed description: This block contains the third line of music, measures 26 and 27. Measure 26 starts with a treble clef and a common time signature. The melody consists of quarter and eighth notes. Measure 27 continues the melody and ends with a repeat sign. Chords G, G2(no3), and D are indicated above measures 26 and 27 respectively. The instruction '⊕ Coda' is written above measure 26.