

# The Battle Belongs To The Lord

Words and Music by  
Jamie Owens-Collins

$\text{♩} = 120$

Em D/E Em

1. In heav - en - ly ar - mor we'll en - ter the land, — The  
(2. When the) pow - er of dark - ness comes in — like a flood, — The  
(3. When your) en - e - my press - es in hard, — do not fear, — The

3 D/E Em D/E

bat - tle be - longs — to the Lord! — No weap - on that's fash - ioned a - gainst —  
bat - tle be - longs — to the Lord! — He's raised up a stand - ard, the pow'r —  
bat - tle be - longs — to the Lord! — Take cour - age, my friend, — your re - demp -

6 Em D/E Em D/F# G D/F#

— us will stand, — The bat - tle be - longs — to the Lord! — And we sing glo - ry,  
— of His blood, — The bat - tle be - longs — to the Lord! — And we sing  
— tion is near, — The bat - tle be - longs — to the Lord! — And we sing

10 C/E D/F# G D/F# Em D/F# G D/F#

hon - or, pow - er and strength — to the Lord. — We sing glo - ry,

14 C D G D/F# Em D/E

hon - or, pow - er and strength — to the Lord. —

17 Em D/E

1, 2.  
Em D/E Em D/E

2. When the  
3. When your

20

3.  
Em

D/E

Em

D/E

Em

The image shows a musical score for a guitar. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into three measures. The first measure starts with a measure rest, followed by a quarter note G4, an eighth note A4, and a half note B4. The second measure starts with a measure rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The third measure contains a whole note G4. Above the staff, the chords Em, D/E, Em, D/E, and Em are indicated for the first, second, third, fourth, and fifth measures respectively. A bracket above the first measure is labeled '3.', indicating a triplet. The page number '20' is located to the left of the first measure.